Seat No.: \_\_\_\_\_

## **GUJARAT TECHNOLOGICAL UNIVERSITY** B.ARCH - SEMESTER- III • EXAMINATION – WINTER • 2014

| Subject Code: 1035004  | Date: 30-12-2014  |
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| <ul> <li>Subject Name: History of Architecture-I</li> <li>Time: 2:30 PM to 4:30 PM</li> <li>Instructions: <ol> <li>Attempt all questions.</li> <li>Make suitable sketches wherever necessary.</li> <li>Figures to the right indicate full marks.</li> </ol> </li> </ul>  | Total Marks: 50   |
| Q.1 Enlist Buddhist structures and explain any two in det Plan & Section.  | ail with example including (10)   |
| <ul> <li>Q.2 Answer any two – (10)</li> <li>a) Differentiate Characteristic features of North Indian &amp; South Indian temple style.</li> <li>Give example.</li> <li>b) Explain Concept, Philosophy and Classification of Hindu Temples.</li> <li>c) What do you mean by Eearly temple form .Explain with example.</li> </ul> |   |
| <ul> <li>Q.3 Write Short notes on any two</li> <li>a) Pols of Gujarat with respect to concept, ori</li> <li>b) Typical wada of Maharashtra</li> <li>c) Vessara Style Temples.</li> </ul>   | gin & art form. (10)  |
| Q.4Match the following:aBurial moundbKalingacGopuramdVirupakshaeHinayanafBullgLingaraja templehNagaraiChaityajSouthern style   | (10)<br>Chattri<br>Dravidian<br>Stupa<br>Red sand stone<br>Assembly halls<br>Suryadev<br>Nandi<br>Elaborate-gateways<br>Monolithic pillars<br>Bhumija |
| <ul> <li>Q.5 Sketch &amp; label all the parts the following (Any One)</li> <li>a. Plan &amp; Section of stepped well</li> <li>b. Plan &amp; Section of Nagara temple.</li> <li>c. Dravida Vimana.</li> </ul>   | (10)  |

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