

GUJARAT TECHNOLOGICAL UNIVERSITY
BE - SEMESTER-VIII • EXAMINATION – SUMMER 2013

Subject Code: 182905**Date: 09/05/2013****Subject Name: Surface Ornamentation & Fashion Art (Department Elective II)****Time: 10:30 am TO 01:00 pm****Total Marks: 70****Instructions:**

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

- Q.1** (a) State and explain some of the important salient features of Flat bed embroidery machines. **07**
- (b) With the help of neat diagram, explain thread break stop motion. **07**
- Q.2** (a) Give detailed classification of embroidery machines. **07**
- (b) With the help of example, explain the construction and application of frames on embroidery machines. **07**
- OR**
- (b) Discuss the significance of backing material and hence discuss the different types of backing material. **07**
- Q.3** (a) Describe the main stitches used in Machine embroidery. **07**
- (b) Discuss the common embroidery quality defects. **07**
- OR**
- Q.3** (a) Describe the process of developing embroidery design using CAD software. **07**
- (b) Give the main features and line diagram of Lower mid-level Sewing/ embroidery machines. **07**
- Q.4** (a) Enlist the sources of Ideas while designing. **07**
- (b) Discuss the factors that influence fashion. **07**
- OR**
- Q.4** (a) Explain in brief the costumes used in Harappa and Mohenjo-Daro civilization. **07**
- Q.4** (b) Discuss in brief the traditional costumes of: **07**
- Jammu & Kashmir
 - Rajasthan
- Q.5** (a) Explain any one Fashion Designer of French. **07**
- (b) State and discuss the steps to develop ideal figure in sketching. **07**
- OR**
- Q.5** (a) Write a brief note on ölkkat and Kalamkariö. **07**
- (b) Discuss the main characteristics of Kancheepuram & Baluchari saris. **07**
