GUJARAT TECHNOLOGICAL UNIVERSITY BE - SEMESTER-VIII • EXAMINATION – SUMMER 2014

Subject Code: 182402 Date: 31-0			5-2014	
Τ	Subject Name: Digital Signal Processing Time: 10:30 am TO 01:00 pm Total Mark Instructions:		s: 70	
 Attempt all questions. Make suitable assumptions wherever necessary. Figures to the right indicate full marks. 				
Q.1	(a) (b)	Define 1) Signal 2) System 3) Sampling Find the fundamental period of 1) $x(t) = 2\cos(10t+1) - \sin(4t-1)$ 2) $x(n) = 1 + e^{j4\pi n/7} - e^{j2\pi n/7}$	04 04	
	(c)	2) $x(n) = 1 + e^{n} - e^{n}$ Sketch the following signals/sequence: 1) $u(n+2) u(-n+3)$ 2) $x(n) = u(n+4) - u(n-2)$ 3) $x(n) = \{3, 7, 2, 0, 2, 5, 8\}$	06	
Q.2	(a) (b)	Find the convolution of $x(n) = (1/2)^n u(n)$ and $h(n) = u(n) - u(n-10)$ State only, the properties of z transform and ROC. Also explain the importance of ROC in z transform.	07 07	
	(b)	OR State and many Final Value theorem for 7 transform	07	
	(b)	State and prove Final Value theorem for Z-transform.	07	
Q.3	(a)	Find the correlation of sequence $x(n) = \{-1, 2, 1\}$ and $y(n) = \{5, 1, 1\}$	07	
	(b)	Derive the relationship between Z-transform and Discrete Time Fourier Transform (DTFT).	07	
Q.3	(a)	OR State and prove Parseval's relation for DTFT.	07	
Q .0	(b)	Explain the interconnection of LTI systems.	07	
Q.4	(a) (b)	Explain the architecture of general purpose DSP processors. Find the Z-transform of $x(n) = (1/2)^n u(n) * (1/4)^n u(n)$ using convolution property of Z-transforms.	08 06	
0.4	(\mathbf{a})	OR	06	
Q.4	(a)	Find the inverse Z-transform of $x(z) = \frac{z^{-1}}{3 - 4z^{-1} + z^{-2}}$; ROC: $ z > 1$ by partial	06	
0.4	(b)	fraction expansion method.		
Q.4	(b)	Explain the following terms with respect to Digital Signal Processor:1) Pipelining2) MAC	05 03	
Q.5	(a)	State the properties of Discrete Fourier Transform (DFT) and prove the Time Reversal property of DFT.	07	
	(b)	Explain the structures for realization of IIR systems. OR	07	
Q.5	(a) (b)	Explain the structures for realization of FIR systems. Explain Radix-2 FFT and DIT algorithm.	07 07	
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