Seat N	Vo.: _	Enrolment No	
		GUJARAT TECHNOLOGICAL UNIVERSITY	
BE - SEMESTER- VI• EXAMINATION-SUMMER 2015 Subject code:161002 Date:04/0			05/2015
Subject code:161002 Date:0 Subject Name: Audio-Video Systems			05/2015
•			arks: 70
Instr		-	
		Attempt all questions.	
		Make suitable assumptions wherever necessary.	
	3.	Figures to the right indicate full marks.	
Q.1	(a)	What are the characteristics of Digital Audio Broadcasting? State	07
	(b)	advantages & disadvantages of Digital Audio Broadcasting. Explain Vestigial sideband transmission. Discuss advantages of negative	07
	(D)	modulation in television system.	07
			o=
Q.2	(a)	Why interlace scanning is applied in TV System? Describe horizontal sync composition in PAL TV system.	07
	(b)	Classify microphones according to directional characteristics and	07
		explain any two in detail.	
	(b)	OR What is characteristic impedance of loudspeaker? Explain various types	07
	(6)	of loudspeakers with diagram.	07
0.2	()		0.7
Q.3	(a)	Draw block diagram of monochrome TV receiver and discuss function of each block.	07
	(b)	Discuss the following: (i) Image continuity	07
		(ii)Aspect ratio.(iii)Brightness ,hue and saturation	
Q.3	(a)	OR Draw block diagram of PAL-D decoder and discuss function of each	07
Q.o	(4)	block.	
	(b)	Discuss the following: (i) Post and Pre equalizing pulses	07
		(ii) Kell factor (iii) Frequency interleaving.	
Q.4	(a)	Explain stereophony and multi channel sound in detail with diagram	07
	(b)	State different display technologies and explain any two in detail.	07
Q.4	(a)	OR Discuss (i) Cross Over network (ii) Audio terminations	07
ζ	(b)	Explain encoding of colour difference signals and phase error	07
		cancellation in PAL Television system.	

Q.5

(iii) Comparison between CD & DVD

Q.5

OR (a) Classify power amplifiers and explain class B pushpull amplifier. **07** (b) Discuss the following: (i) Graphic equalizer, (ii) PMPO, **07**

(iii) Crossover Distortion

Write brief notes on : (i) Inverse Square Law (ii) Audio level metering

(a) Discuss reverberation time and architectural acoustics in detail

07

07