Seat No.:

Enrolment N

| Seat N | NO.: | | | | |
|---------------------------------------|-------------|--|----------|--|--|
| | | GUJARAT TECHNOLOGICAL UNIVERSITY | | | |
| | | BE - SEMESTER-V(New) • EXAMINATION – WINTER 2016 | | | |
| Subj | ect C | Code:2153608 Date:30/12 | 1/2016 | | |
| Subj | ect N | lame:Chemistry of Intermediates & Colorants-III(Departme | ent | | |
| Elect | | • | | | |
| Time:10:30 AM to 01:00 PM Total Marks | | | | | |
| Instru | | | | | |
| | 1. A | Attempt all questions. | | | |
| | | Make suitable assumptions wherever necessary. | | | |
| | 3. 1 | Figures to the right indicate full marks. | | | |
| 0.4 | | | | | |
| Q.1 | _ | Short Questions | 14 | | |
| | 1 | Define the term disperse dye. | | | |
| | 2 | Give the synthesis of <i>Disperse Blue 165</i> . | | | |
| | 3 | What is dispersing agent? | | | |
| | 4 | Explain the function of dispersing agent used in dyeing of disperse | | | |
| | - | dyes. | | | |
| | 5 | What is FBA? | | | |
| | 67 | Give the structure of <i>C. I. Fluorescent Brightener 179</i> . | | | |
| | 7 8 | Define the term Reactive dye. Define the term substrate. | | | |
| | o 9 | Draw the structure of C. I. Reactive Blue 19. | | | |
| |) 10 | Define the term diazotization. | | | |
| | 11 | Define the term chromophore. | | | |
| | 12 | Define the term auxochrome. | | | |
| | 13 | Draw the structure of paper dye C. I. Direct Red 81. | | | |
| | 14 | Draw the structure of leather dyes C. I. Direct Black 168. | | | |
| Q.2 | (a) | Explain how reactive dyes are superior to direct dyes and vat dyes. | 03 | | |
| | (b) | Give the synthesis of <i>Reactive Orange 13</i> . | 04 | | |
| | (c) | Briefly explain constitution of reactive dyes with structure. | 07 | | |
| | | OR | | | |
| | (c) | High substantive reactive dyes also called law salt dye why? Write | 07 | | |
| | | down structures of high substantive reactive dye. | | | |
| Q.3 | (a) | Give any one synthesis of pyrazoline derivative of FBA. | 03 | | |
| | (b) | Give the synthesis of Mikawhite AT. | 04 | | |
| | (c) | Explain the basic concept of Fluorescence with necessary diagram and | 07 | | |
| | | define the terms Fluorescence, Phosphorescence and Luminescence. | | | |
| | | OR | | | |
| Q.3 | (a) | Give the classification of FBA based on their method of application. | 03 | | |
| | (b) | Write down the properties of FBA. | 04 | | |
| | (c) | Give the synthesis of Blankophor R and Tinopal BV with explanation. | 07 | | |
| Q.4 | (e) (a) | Write a brief note on application of sulfur dyes. | 03 | | |
| Q.4 | (b) | Give the synthesis of any two monoazo and bisazo disperse dyes. | 03 04 | | |
| | (c) | Write a note on environmental aspects of disperse dyes and give the | 07 | | |
| | | example of dispersant free disperse dyes. | | | |
| | | OR | | | |
| | | | | | |

Q.4 (a) Give the synthesis of benzanthrone and dibenzanthrone. 03

| | (b) | Give any two synthesis of anthraquinone based disperse dyes. | 04 |
|-----|------------|--|----|
| | (c) | Briefly explain properties of Sulfur dyes. | 07 |
| Q.5 | (a) | Give the synthesis of paper dye C. I. Direct Red 239. | 03 |
| | (b) | Direct method of diazotization. | 04 |
| | (c) | With example briefly explain tanning agents used for leather dyes. | 07 |
| | | OR | |
| Q.5 | (a) | Give the synthesis of paper dye C. I. Direct Orange 102. | 03 |
| - | (b) | Indirect method of diazotization. | 04 |
| | (c) | Briefly explain aniline leather dyes. | 07 |
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