

Seat No.: _____

Enrolment No. _____

GUJARAT TECHNOLOGICAL UNIVERSITY
BARCH - SEMESTER- IV • EXAMINATION – WINTER 2016

Subject Code: 1045004

Date: 21/11/2016

Subject Name: History Of Architecture-II

Time: 2:30pm to 4:30pm

Total Marks: 50

Instructions:

- 1. Attempt all questions.**
- 2. Make suitable assumptions wherever necessary.**
- 3. Figures to the right indicate full marks.**

Q1. a. Draw a Plan, Elevation or Section of a typical "Indo-Islamic Mosque ", with its important elements and reference to the concept of Space. **05**

b. Draw a Plan, Elevation or Section of a Mausoleum (Rauza) with its important elements and concept of Space **05**

Q2. Answer any two : **10**

a. Explain the Islamic concept of Chahar-Baug. How has this been interpreted in Mughal Gardens of "Shalimar" and "Nishat"

b. Draw plans, elevations or sections and explain Architectural significance of "Sarkhej Rauza Complex" of Gujarat Sultanate Dynasty.

c. Draw plans, elevations or sections and explain the Architectural significance of "Ibrahim Rauza " of Adil Shahi dynasty of Bijapur.

Q3. Answer in brief any four : **10**

a. Evolution of Domes in Indo-Islamic architecture.

b. Evolution of Minarets in Indo-Islamic architecture.

c. "Islamic Jali work" in different regional styles.

d. "Buland Darwaza" of Jami-Masjid, at Fatehpur Sikri - achitectural features & symbolic importance.

e. "Gol Gumbaj" of Bijapur - important features and construction tchniques.

f. Name the important Forts / Citadels of Islamic period

Q4. Answer any two : **10**

a. Write about the Royal complex at Fatehpur Sikri. Explain the Ordering principles and the fusion of various regional styles.

b. Cite the important structures of Jaunpur style of Islamic architecture and elaborate its peculiarities.

c. Cite the important structures of Malwa style of Islamic architecture at Mandu and state its peculiarities.

Q5. Sketch or explain briefly, any four :

10

- a. In which region of India, can one find terracotta and bricks being used ?
Cite examples of the terracotta style.
- b. Name important places of Sultanate Islamic style of Gujarat.
- c. Delhi has witnessed Islamic rule of various dynasties. Name the important structures of each dynasty.
- d. Name the Islamic structures which have influenced the design of Taj Mahal.
- e. Why is there no figurative decorations of sculptures / paintings in any of the Islamic buildings ?
