

Seat No.: _____

Enrolment No. _____

GUJARAT TECHNOLOGICAL UNIVERSITY

Diploma – SEMESTER I/II–EXAMINATION SUMMER 15

Subject code: 320052

Date: 09/06/2015

Subject Name: Clothing Construction-II

Time: 2:30 pm to 5:00 pm

Total Marks: 70

Instructions:

1. Attempt any five questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.
4. Each question carry equal marks (14 marks)

Q.1	(a)	List down different types of blocks and explain any three.	05
	(b)	Write the importance of blocks.	05
	(c)	Explain primary block and secondary block.	04
Q.2	(a)	Define block & explain presentation of blocks	05
	(b)	Explain the methods of pattern designing.	05
	(c)	Explain different methods of flat pattern	04
Q.3	(a)	Write principles of flat pattern method & its advantages.	05
	(b)	Explain the principles of draping & its advantages.	05
	(c)	Explain how dress – form can be prepared by laboratory method.	04
Q.4	(a)	Write difference between set-in-sleeves and non set-in-sleeves.	05
	(b)	Draw neat sketches of five set-in-sleeves.	05
	(c)	Write about set-in-sleeves and explain whether it is in trend now.	04
Q.5	(a)	Draw neat sketches of five non set-in-sleeves.	05
	(b)	Explain different types of collars.	05
	(c)	Draw neat sketches of four flat collars.	04
Q.6	(a)	Explain the role of neck-lines in garment construction.	05

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| | (b) | Draw sketches of five different varieties of skirts. | 05 |
| | (c) | Explain the basic three necklines used for Garment Construction. | 04 |
| Q.7 | (a) | Explain raised collars with sketches. | 05 |
| | (b) | Explain flared skirts. | 05 |
| | (c) | Draw sketches of pegged skirt and umbrella skirt. | 04 |
