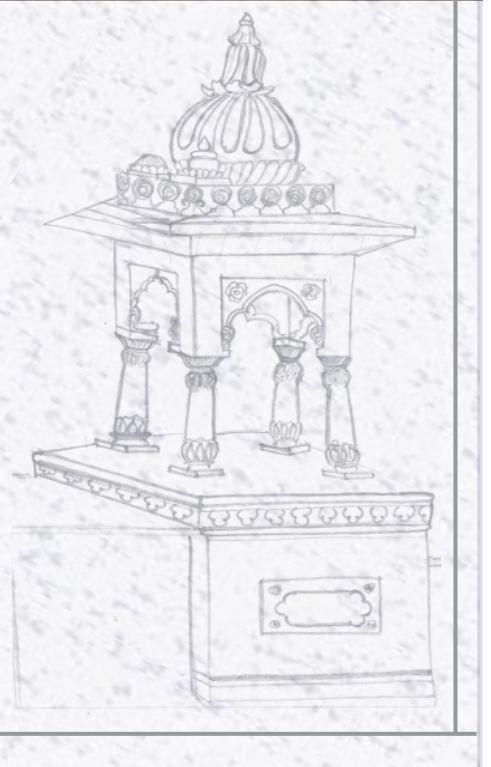
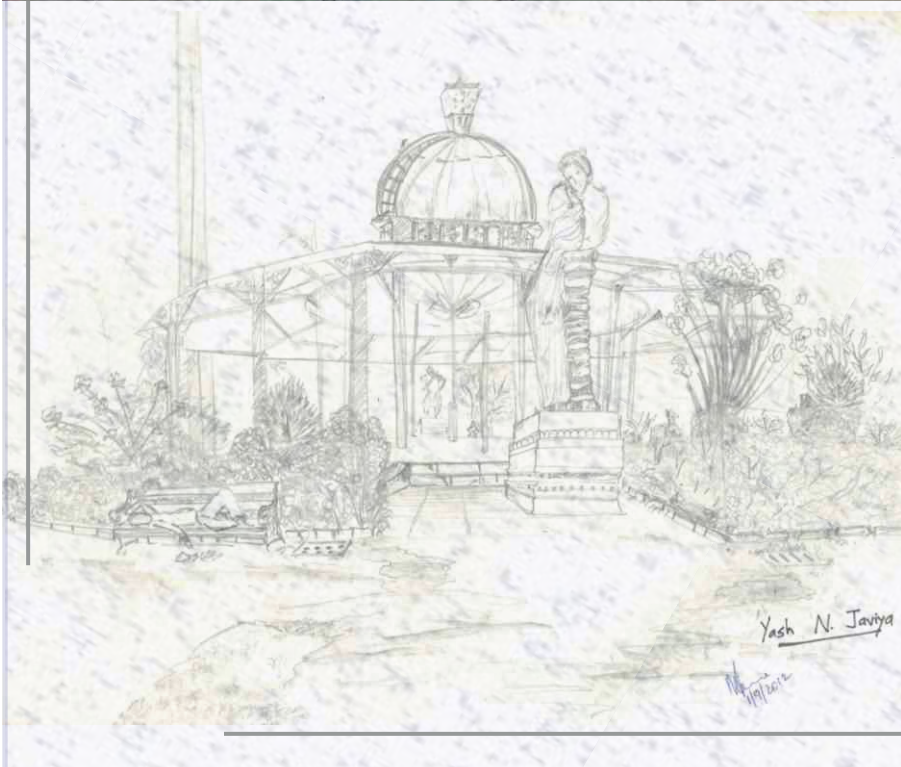


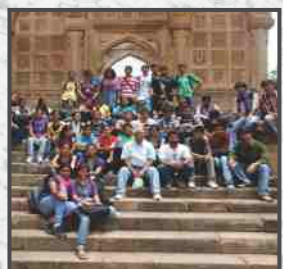
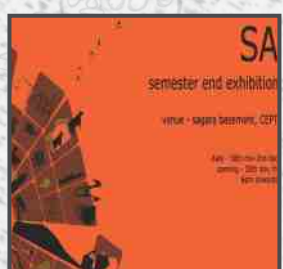
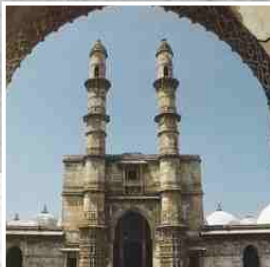
**Compiled  
Report of Academic  
activities carried out  
for the Pioneer  
B.Arch Programme of  
Parul Group  
under the aegis of  
Gujarat Technological  
University**





## Contents:

- 1) 4/08/2012 - Champaner, located at 45 kms from Baroda at foothills of Pavagadh
- 2) 18/08/2012 - Kamatibaug, Vadodara - Exclusively for Sketching
- 3) 1/09/2012 - Heritage Walk, Ahmedabad
- 4) 8/09/2012 - Goraj Muni Sevashram, Goraj, Tal. Waghodia, Vadodara
- 5) 22/09/2012 - Sayaji Museum, Vadodara
- 6) 1/12/2012 - CEPT Exhibition, Ahmedabad
- 7) PIAR Students' Works/Sketches at Sites of Visit



Yash N. Jariya

M. Jariya

**Date of Visit**

**4/08/2012**

**Place Visited**

**Champaner, located at 45 kms from Baroda at foothills of Pavagadh**

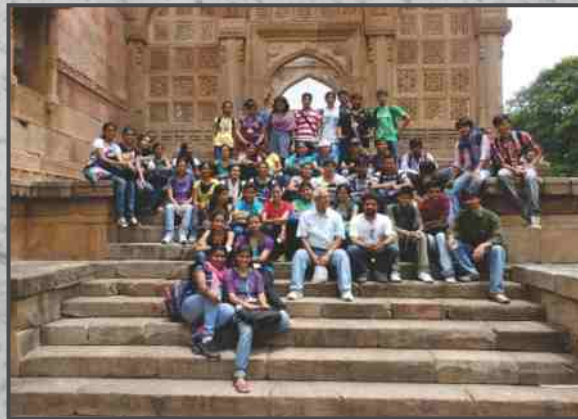
**Purpose of Visit**

**Study of Historical Monuments-Mosque Architecture**

**Brief about the Place & Images**

**Recognized as World Heritage Site by**

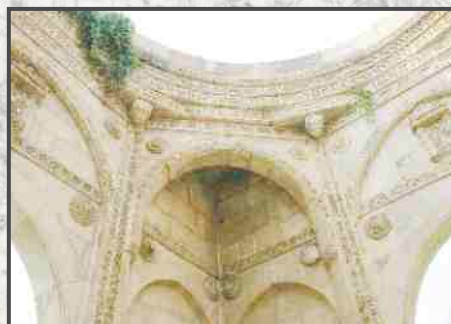
**UNESCO - Rich Cultural & Architectural Heritage of India**



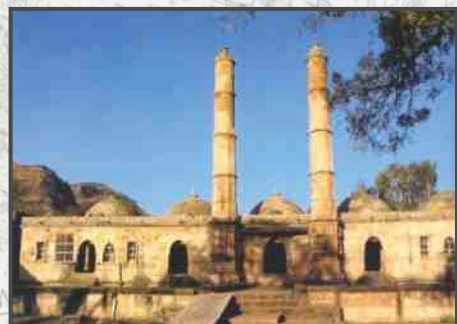
**Fort walls, Champaner**



**Jami Masjid, Champaner**



**Jami Masjid, Champaner**



**Nagina Masjid, Champaner**

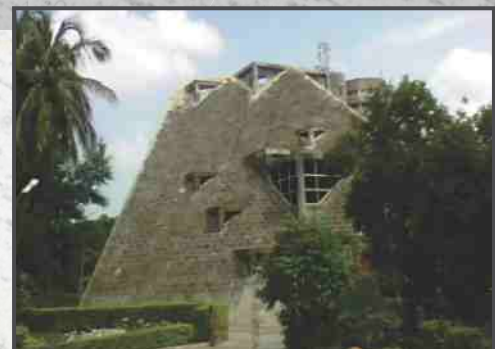


**Date of Visit**  
**18/08/2012**

**Place Visited**  
**Kamatibaug, Vadodara**

**Purpose of Visit**  
**Exclusively for Sketching**  
**-Open Air Amphitheatre**  
**-Planetarium**  
**-Picture Gallery**  
**-Chhatris**

**Brief about the Place & Images**



**Date of Visit**

**1/09/2012**

**Place Visited**

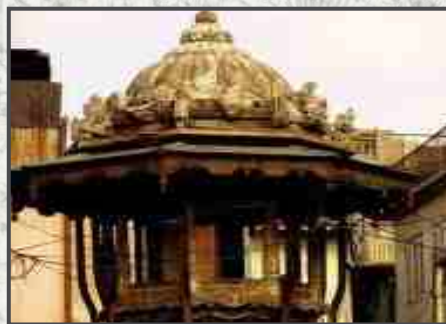
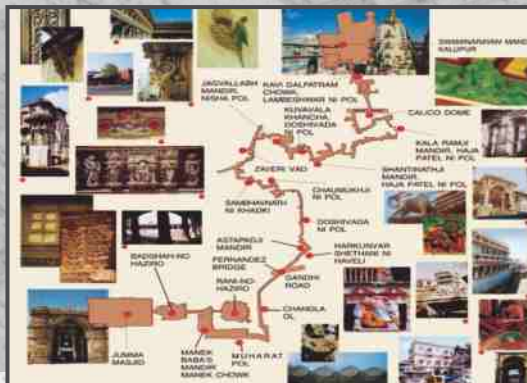
**Heritage Walk-Ahmedabad**

**Purpose of Visit**

**This guided walk of two and a half hours conducted daily is promoted by the Gujarat Tourism Board and conducted by the Ahmedabad Municipal Corporation together with NGO CRUTA Foundation**

**Brief about the Place & Images**

**One can get to know the city and its intricacies even as a stranger by taking a guided Heritage Walk around the old city of Ahmedabad conducted by the Ahmedabad Municipal Corporation, with guides who volunteer their precious time for this preservation effort. The tour begins at 8am at the Swaminarayan Mandir in Kalupur with a slideshow. It takes you through various pols, havelis, Hindu and Jain temples, various sites including the famous Manek Chowk, and ends at the soulful Jama Masjid at the center of the city. The municipal corporation has been, since November 1997, conducting this Heritage Walk as part of its cherished project 'Getting the City to the People'.**



**Date of Visit**

**8/09/2012**

**Place Visited**

**Goraj Muni Sevashram, Goraj village, Waghodia-Vadodara**

**Purpose of Visit**

**Study of Site Planning, Site & Building Layout Plan, Sustainable Infrastructure/Services**

**Brief about the Place & Images**

**Goraj Muni Sevashram is engaged in upliftment of human beings through various activities focusing on education, character building & health care. It runs homes for Orphans, Aged & Disabled, schools for needy children & hospital for poor people.**



**Date of Visit**

**22/09/2012**

**Place Visited**

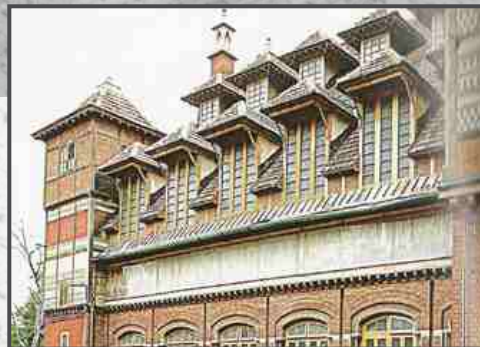
**Sayaji Museum, Vadodara.**

**Purpose of Visit**

**Study of Museum Design, Culture, Art & Artifacts.**

**Brief about the Place & Images**

**Maharaja Sayajirao Museum is an important tourist attraction of Gujarat. Set up in 1894 AD by Maharaja Sayajirao Gaekwad, the museum exhibits fine collections of artifacts including sculptures, ancient manuscripts, industrial arts and royal family memorabilia.**



**It also has a good collection of Egyptian antiquities and the famous Akota Bronzes, dating from the 5th century A.D. The adjoining art gallery has a great collection of Mughal miniatures, paintings from the European masters and valuable palm-leaf manuscripts of Buddhist and Jain origin & Tibetan Art.**

*Yash N. Javira*

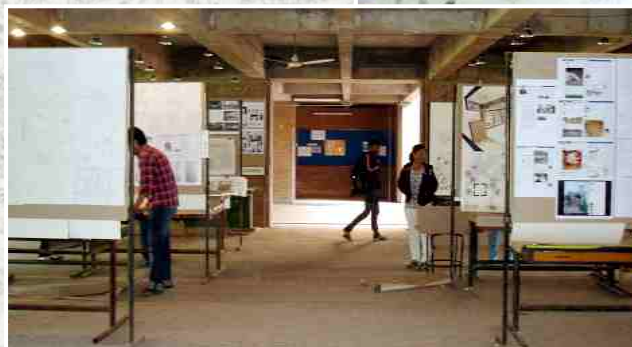


**Date of Visit**  
**01/12/2012**

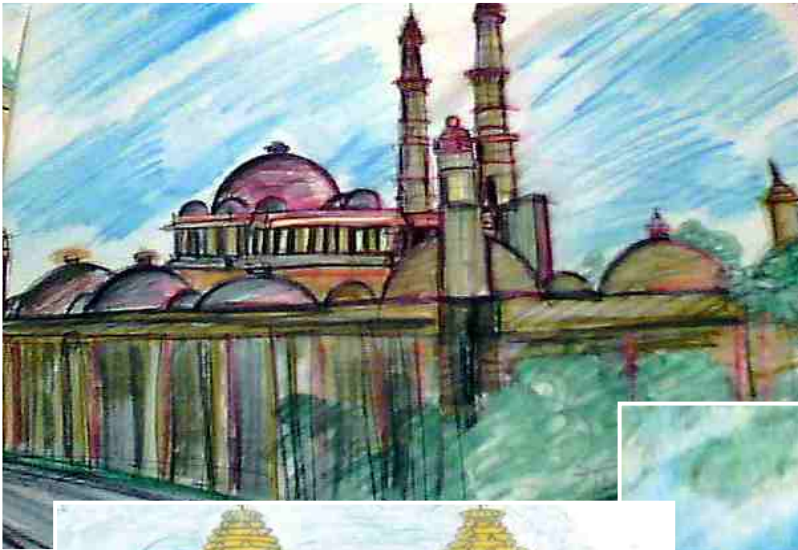
**Place Visited**  
**CEPT, Ahmedabad**

**Purpose of Visit**  
**Exhibition – Display of first year to final year students' works**

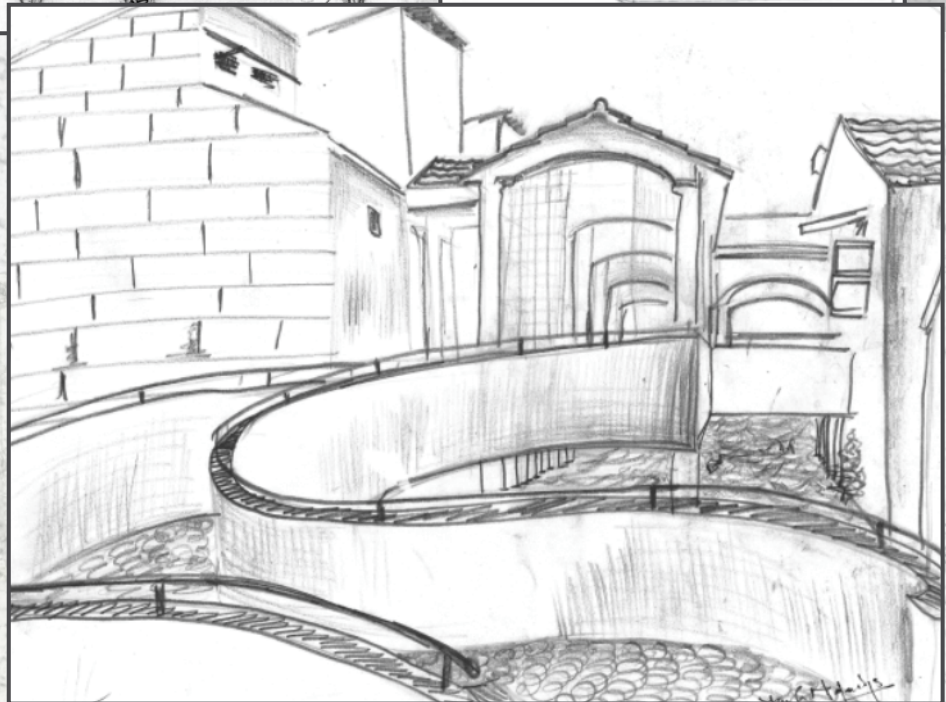
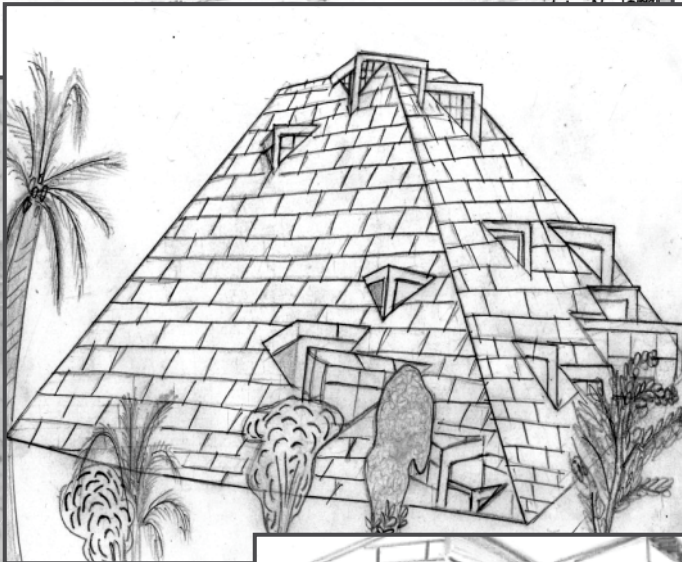
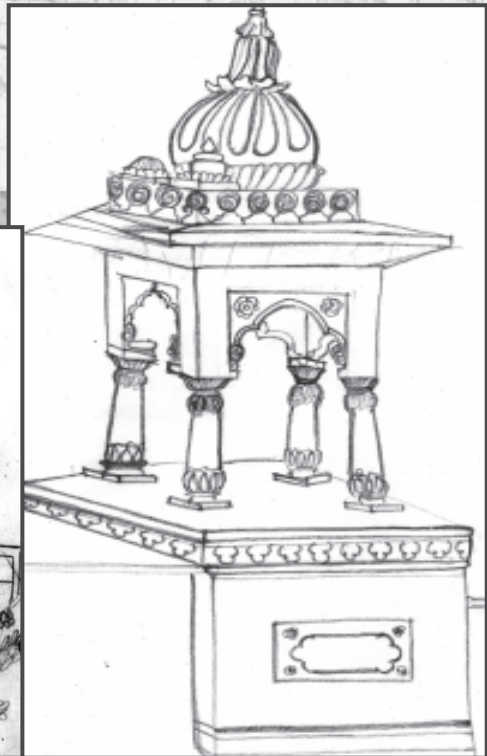
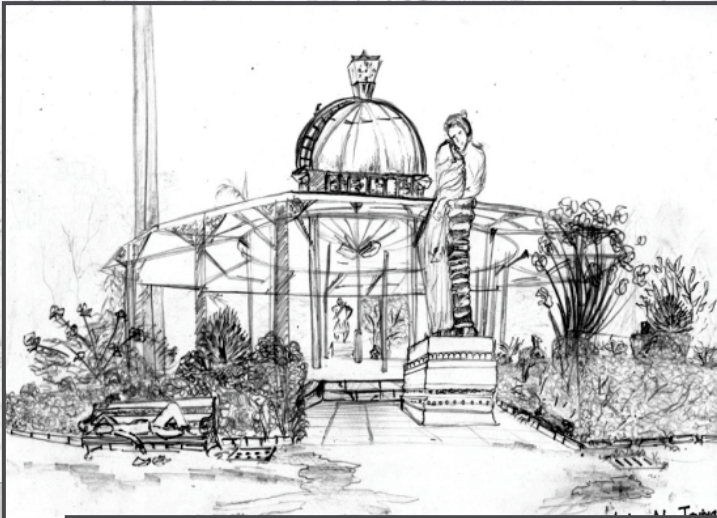
**Brief about the Place & Images**



Parul Institute of Architecture & Research Students'  
Works/Sketches of Sites Visited



Parul Institute of Architecture & Research Students' Works/Sketches of Sites Visited

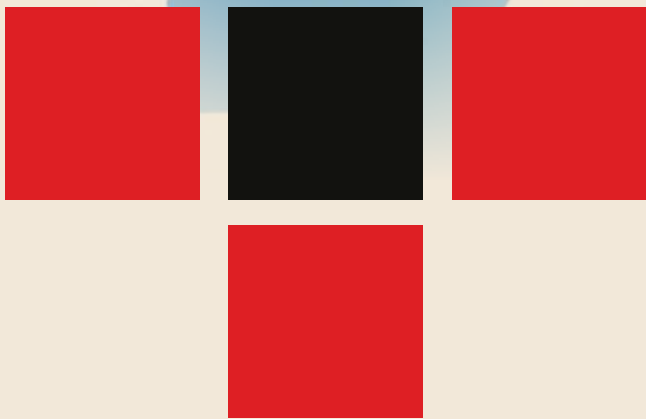


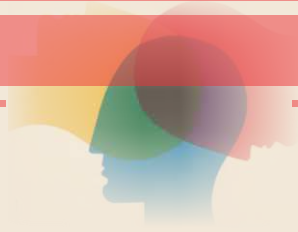


Brief Report On  
Scholarship Certificate  
Distribution Programme at



PARUL INSTITUTE OF  
ARCHITECTURE &  
RESEARCH





## **Highlights of Scholarship Certificate Distribution Programme at Parul Institute of Architecture & Research (Dated: 24th Nov 2012, Commenced:-4:00pm & ended:-5:30pm)**

- Arrival of Chief Guests : Ar. Nilkanth Chhaya-Dean at CEPT Ahmedabad, Ar. Sharad Panchal-Prof. at CEPT Ahmedabad, Ar. Kaushik Panchal-Asso.Prof. at HNGU Patan
- Meeting of Guests with Managing Trustee
- Welcome Speech and introduction of programme by Prof. C.D. Pathak, Director, PIAR
- Welcoming the Guests & their introduction
- Scholarship certificate distribution to students by Guests
- Speech by Ar. Nilkanth Chhaya (his views about architecture)
- Speech by Ar. Sharad Panchal (addressing to 1st year students & motivating them for Architecture Education)
- Speech by Ar. Kaushik Panchal (his views on Architecture as education & profession)
- Speech by Dr. Devanshu Patel - Managing Trustee-Parul Group of Institutes (motivating students to keep up & upgrade their top ranks in merit list every year)
- Vote of Thanks by Prof. C.D. Pathak, Director-PIAR Memento to honour the Guests



## **Expert Lectures and Scholarship Award Distribution Ceremony**

**Venue:** Auditorium, Parul Campus

### **Participants of the ceremony:**

Prof. Nilkanth Chhaya, Director – School of Architecture, CEPT University, Ahmedabad

Prof. Sharad Panchal, School of Architecture, CEPT University, Ahmedabad

Prof. Kaushik Panchal, School of Architecture, Hemchandracharya University, Patan

Dr. Devanshu J. Patel, Managing Trustee, Parul Group of Institutes.

Prof. C. D Pathak, Director, PIAR

PIAR Staff members

PIAR Students

The Scholarship Award Distribution ceremony was conducted by the following dignitaries:

- 1. Prof. Nilkanth Chhaya, Director – School of Architecture, CEPT University, Ahmedabad**
- 2. Prof. Sharad Panchal, School of Architecture, CEPT University, Ahmedabad**
- 3. Prof. Kaushik Panchal, School of Architecture, Hemchandracharya University, Patan**

The ceremony was conducted in the Auditorium, Parul Campus where all students of PIAR were distributed the scholarship awards as promised earlier. They were encouraged to maintain their tempo for studies and attain the scholarship for the next year as well.

After the distribution of scholarship awards, Dr. Devanshu J. Patel initiated a conversation with the dignitaries and requested them to have a word with the students about how they have earned credit in the field of architectural education.

The dignitaries were kind enough to share their thoughts on the Architectural education and profession with the students of PIAR. Prof. Nilkanth Chhaya invited the students of PIAR to CEPT campus at Ahmedabad for the exhibition of the students' work of SA (School of Architecture, Ahmedabad). Prof. C.D Pathak as an ending remark mentioned that we at PIAR look forward to learn from CEPT and some day earn a good position in the industry and profession.

Parul Group of Institutes has introduced Degree Architecture course (B.Arch. Program) from this year 2012-2013 at Parul Institute of Architecture & Research (PIAR) and aims high for a good beginning, progressive & dynamic growth of this newly developing institute.

**Scholarship Certificate Distribution Programme was organized by PIAR on 24th Nov 2012 where Parul Group of Institutes was pleased to announce and gift the first year students with 50% scholarship to first top ten students in merit and 25% scholarship to other ten students in merit list with an aim; “to motivate the students to keep up and upgrade their top ranks in merit list every year and also to encourage all students to work hard & get into merit list.”**

The entire team of PIAR – The director, staff members along with clerical staff had an immense pleasure & pride to organize themselves and work for the programme with full support and guidance of Management-Parul Group Of Institutes. The programme dated 24th Nov 2012 was made to comply with PIAR academic planner and availability of chief guests.

Three of most eminent Architects & Academicians: **Ar. Nilkanth Chhaya (Dean at CEPT Ahmedabad), Ar. Sharad Panchal (Prof. at CEPT Ahmedabad) &**




**Welcome Speech by Prof. C.D. Pathak**



**Audience - Students of 1st year B.Arch & Diploma Architecture**

**Ar. Kaushik Panchal (Asso. Prof. at HNGU Patan)** were invited as Chief Guests for the occasion. On behalf of Parul Group of Institutes, PIAR is thankful to these dignitaries for accepting the invitation and obliging the institute with their presence to offer their blessings and good wishes to the new students of Architectural fraternity. Also Dr. Devanshu J. Patel, Managing Trustee-Parul Group of Institutes and Prof. Shri C.D.Pathak, Director-PIAR as dignitaries on dias added glory to the programme.

Such an inspiring event for new students of architecture and also for Parul Group of Institutes began with a welcoming & motivating speech by Prof. C.D. Pathak-Director, PIAR. His speech included introduction of programme, strengths and teaching philosophy of PIAR followed by introduction of Guests, Managing Trustee and PIAR faculty members,. The guests were welcomed with a book as Token of Welcome by PIAR faculty members: Asst. Prof. Mitali Rana, Asst. Prof. Bhagyajit Rawal & Asst. Prof. Maulik Hajarnis. We proceeded further with Scholarship certificate distribution ceremony. The deserving students were awarded the certificates by our guests; Ar. Nilkanth Chhaya, Ar. Sharad Panchal & Ar. Kaushik Panchal



Ar. Nilkanth Chhaya shared his thoughts and views on Architecture. He also talked about Architecture education at CEPT & his journey and experience at CEPT till today. His open and friendly approach with the audience was commendable and encouraging for the new students of architecture. Ar. Sharad Panchal delivered a speech on Architecture academics addressing to 1st year students. He added; “First batch sets a trend for forthcoming batches which moulds and shapes an institute's future”. Ar. Kaushik Panchal's convincing speech opened up students' mind and made them aware of Architecture as a course and profession. Dr. Devanshu J. Patel, Managing Trustee-Parul Group of Institutes shared a few words highlighting the strengths of Parul Group of Institutes and advantages to students and staff members associated with Parul Group of Institutes. He announced scholarship for entire five years course at PIAR to motivate students to keep up & upgrade their top ranks in merit list every year.

Lastly Prof. C.D. Pathak was invited to give away vote of thanks...His thanks giving speech addressed the comprehensive efforts of members of Parul Group of Institutes (Managing Trustee, Chief Guests, PIAR faculty members & others) who contributed in making the event complete and successful. The event ended up by honouring the Chief Guests with memento by PIAR Faculty members.

Such a happening event for inspiring and motivating the new students of architecture emerges as a progressive path for the forthcoming batches at PIAR.

## **Few Memories of Scholarship Certificate Distribution Programme at Parul Institute of Architecture & Research**



**Scholarship Certificate Distribution by  
Ar. Nilkanth Chhaya, Dean, CEPT University**

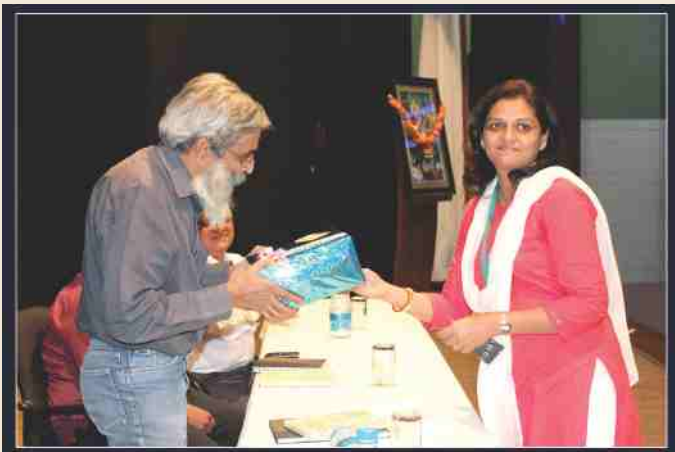


**Scholarship Certificate Distribution by  
Ar. Sharad Panchal, Professor, CEPT University**





**Scholarship Certificate Distribution by Ar. Kaushik Panchal, Professor, HNGU, Patan**



**Honour the guest with memento by  
Parul Institute of Architecture & Research  
faculty**

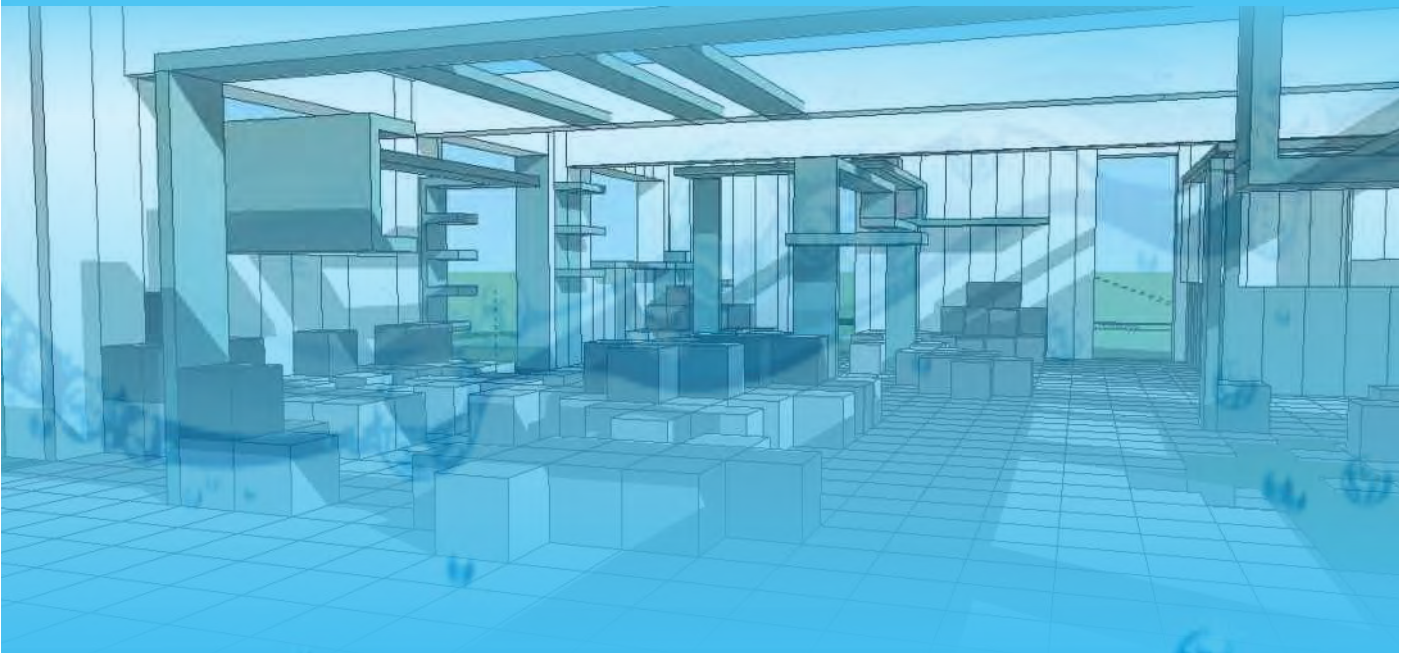


**Speech by Dr. Devanshu Patel  
Managing Trustee**

# SKETCH UP



WORKSHOP  
FOR FIRST YEAR  
B.ARCH STUDENTS.....



at  
PARUL INSTITUTE OF ARCHITECTURE &  
RESEARCH



## **Sketch Up Workshop (By Ar. Mrugesh Patel)**

The first workshop for Semester I students of PIAR was thoughtfully focused on Google Sketch Up. This software was selected for developing an approach towards easy visualization of 3 dimensional spaces. With an introduction to this software the students learnt how easily they could work out several options of massing for their 2D compositions and plans. They could finalize the best option on the computer itself and then make an actual model of the same with sheets and paper.

Ar. Mrugesh Patel was invited to conduct the workshop on Sketch Up. Mrugesh Patel is an Architect and Urban Planner and works as a Project Associate with 'Planning Solutions', Vadodara. He has an expertise on this software since more than 7 years.

Ar. Mrugesh Patel conducted the workshop in two phases:

- 1. Theory & Demo (First day)**
- 2. Practice session in Computer Lab (Second day)**

This helped the students to not only see the possibilities with Sketch Up but also a full day to practice with guidance from the expert.



**Glimpses of Lab Session**



**Glimpses of Lab Session**

Report on Teachers' Workshop Attended  
by



Parul Institute of Architecture & Research Faculties  
at  
CEPT, Ahmedabad



*Training  
the  
Trainers*



## **Contents:**

Purpose & Aim to conduct Workshop for Training Teachers

### **Title of Workshops Conducted:**

- (I) Teaching Architectural Design: 28 – 30th September
- (II) Teaching History, Humanities and Research: 5 – 7th October
- (III) Teaching technologies: 12 - 14th October

Schedule of each Workshop: List of the Presentations & Speakers in the workshops

Participants' / Teachers' Feedback

- **Purpose & Aim of CEPT to conduct Workshop for Training Teachers:**

In the Golden Jubilee year of the School of Architecture in Ahmedabad, as we reflect on the past, we recognize that the school has been shaped by its teachers, many of who have become legends. Each teacher brought to the classroom their own unique quality, method and interpretation of the content. What was common was a passion for teaching, the spirit of experimentation and an intensity with which they handled their course work, a legacy the present generation of teachers continue. One of the most common refrains of the teachers was that they constantly hoped to learn in the classroom. This zest for a continual process of learning becomes the basis for organizing three Teacher Workshops at the Faculty of Architecture.

As we work within the framework of the institute, each of us is evolving as a teacher. We learn from our senior teachers, and through internal informal discussions. Sharing with a diverse group contributes to this process of learning while teaching. These workshops are aimed to share with other teachers across the country, teaching methods, classroom experiences, exercises and course content that faculty at FA have been working with over the years. Hence, the workshops are designed such that they have a component of presentations and a component of active discussions from the participants. The discussions could be around the method, the programs, the content or the intent of the course. It is also planned to set up short exercises that can be part of the sessions and contribute to the larger sharing experience.

The ambient aspect of these workshops is that they are seen as feedback systems. Today, there is hardly any forum for teachers to share and create feedback opportunities except within the institute or during juries for design studios. Feedback is an essential component of any creation process that strives for excellence. Considering peer observations and experiences as a crucial component of feedback, these workshops initiate this process in teaching.

- **Title of Workshops Conducted:**

1) Teachers' Workshop for Teaching Design in Architecture

– attended by Ar. Bhagyajeet Raval

2) Teachers' Workshop for Teaching History & Humanities in Architecture

– attended by Ar. Maulik Hajarnis

3) Teachers' Workshop for Teaching Technology & Structure in Architecture

– attended by Ar. Mitali Rana

## **Schedule of each Workshop: List of the Presentations & Speakers in the workshops:**

### **(I) Teaching Architectural Design: 28 – 30th September**

1. Discussions with Prof. Doshi, Prof. K. B. Jain, Prof. N. Chhaya, Prof. Leo Perriera, Prof. Surya Kakani, Puneet Mehrotra on their experiences in the teaching of design studios
2. Understanding the basics required for Architecture –by Prof. Miki Desai
3. The practitioner in academics – Prof. Aniket Bhagwat
4. Value of short term task based exercises in design studios – by V. Kashikar
5. Experiments in the design studio – the teaching of final design project –by Pratyush Shankar
6. A dialogue with the city–by Meghal Arya
7. Design by the seat of your pants : Enquiry and studio design - by RiyazTayabji
8. Enhancing spatial visualization – a presentation by Sachin Soni
9. Dr. Bimal Patel- Architectural Design

### **(II) Teaching History, Humanities and Research: 5 – 7th October**

10. Opening Talk+ How to set history exercises – Prof. Chhaya
11. Doing History- Seeing Theory : A Heuristic Approach to History and Theory of Architecture by RiyazTayyabji+ Sachin Soni
12. Essential Readings for history and a point of view by Snehal Shah
13. Embodied learning by Meghal Arya:
14. Cities as Natural Systems by Jigna Desai
15. Teaching Cities :Pratyush Shankar
16. Society, Culture and the Built Environment: Teaching Humanities as an Architect by Prof. Madhavi Desai
17. The 'why' and 'how' of teaching humanities : Focusing on a city-as-a-laboratory approach by Gauri Bharat
18. Research in Architecture the Thesis Program -Thesis Reviews

### **(III) Teaching technologies: 12 - 14th October**

19. Innovations in teaching - Prof. R.J. Shah
20. Prof. Vasavada
21. Teaching of structures to architects presentation by Prof. V. R. Shah
22. Breaking Assumptions for Design by Nitin Raje
23. Teaching of technologies and services by Mona Khakkar
24. How do environmental factors shape design by V. Kashikar with Prof. C. B. Shah as discussant.
25. Architectural representations – Prof. Hemant Wala, Prof. Gajjar, and Sharad Panchal

● **Participants' / Teachers' Feedback:**

**The workshop was all about:**

- 1) Training the Trainers
- 2) Teaching Methodologies for teaching Architecture Design, for teaching History & Humanities in Architecture, for teaching Construction Technology & Structure in Architecture & their integration in Architecture – ART+SCIENCE+TECHNOLOGY in Architecture.
- 3) Developing abilities to integrate Structure, Construction Technology, History & Humanities in Design
- 4) TEACHING & LEARNING – Two way interaction
- 5) Task based teaching (Experiments, Site Visits, Visuals, Case Studies) in which students participate, interact & react.
- 6) Importance/Role of experience in exploration
- 7) Idea based exercises where students are made to think & react.
- 8) Students Teachers' Relationship – to find out where their paths converge with & diverge from students

The entire session of workshop was knowledge gaining & very live with group discussions, exercise framing & its discussion, question & answer session, sharing of teaching methods, course outline of different architecture colleges present in the workshop.

Teaching as 'ever learning process' which evolves & explores different ideas & techniques in teaching always keeps the teachers in continuous updation & upgradation. Such workshops should be frequently conducted for teachers to improve upon their quality of teaching, career enhancement & personal development.